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Le Pianelle

Dieter Heuskel made frequent trips to Alto Piemonte from his native Germany when he was the Chairman of Boston Consulting Group's Germany practice. Those weekend trips turned into a second career at Le Pianelle, which he co-founded with highly respected Alto Adige producer Peter DiPoli. The talented Cristiano Garella makes the wines. Readers who have not checked out Le Pianelle owe it to themselves to do so. These are some of the most compelling reds in all of Italy.

From Nebbiolo in Its Many Guises: Alto Piemonte & Valtellina (apr 2020) by Antonio Galloni

•	Vintage	(Hover for Commentary) Producer	Name	Tasting Notes	Score	Author	Drinking Window	Release Price	Review Date
	2017	Le Pianelle	Rosato Al	The 2017 Rosato Al Posto dei Fiori (Coste della Sesia)	93	Antonio	2018 -	\$22.00	Apr
公			Posto dei	is a serious wine. Beautifully layered in the glass, with		Galloni	2025		2020
			Fiori (Coste	striking purity, the 2017 is flat-out delicious. Bright					
Find it Online			della Sesia)	acids and saline underpinnings keep the flavors					
				fresh, but the 2017 is a wine with striking depth and					
				exceptional finesse. Moreover, the 2017 has the					
				pedigree to drink with just about anything at the					
				dinner table.					
				Antonio Galloni					
	2016	Le Pianelle	Rosato Al	The 2016 Rosato Al Posto dei Fiori (Coste della Sesia)	93	Antonio	2018 -	\$22.00	Apr
☆			Posto dei	is ethereal and gracious in the glass, with precise		Galloni	2021		2020
			Fiori (Coste	aromatics, sculpted fruit and exceptional finesse.					
Find it Online			della Sesia)	Deceptive in its mid-weight structure, the 2016 is					
				vivid and stunningly beautiful. Aging was done 90% in					
				steel and 10% in neutral oak.					
				Antonio Galloni					

□	2016	Le Pianelle	Coste della Sesia Al Forte	The 2016 Coste della Sesia Al Forte is bold and intensely flavorful, with all of the character that is such a signature of these wines. Black cherry, juniper,	95	Antonio Galloni	2021 - 2036	\$30.00	Apr 2020
Find it Online				menthol, spice and licorice all literally jump from the glass in this racy, potent, exotically beautiful Alto Piemonte red. The 2016 is a wine of real distinction and class, not to mention a total knockout.					
				Antonio Galloni					
	2016	Le Pianelle	Bramaterra	The 2016 Bramaterra is drop-dead gorgeous. Utterly	(94-97)	Antonio		Not	Apr
公				captivating in its aromatics and inner sweetness, the		Galloni		Available	2020
Find it Online				2016 is insanely beautiful. Sweet red cherry, candy, iron, graphite, rose petal and blood orange are some of the many notes that come alive with a bit of aeration. I tasted the 2016 from two core lots, separarely, and then in a hypothetical blend. It is a hugely promising wine.					
				Antonio Galloni					

	2015	Le Pianelle	Bramaterra	The 2015 Bramaterra is dark, rich and enveloping,	95+	Antonio	2020 -	\$50.00	Apr
公				with more body than these wines tend to show, a		Galloni	2035		2020
F:J	i. O-li			result of a warm growing season. Today, the					
Find it Online				aromatics are a bit muted, but that should not be a					
				huge issue in a few years' time. The 2015 is not quite					
				as alluring it was from barrel last year, but I expect it					
				will show that quality once again with a bit more time					
				in bottle. It's a gorgeous wine in the making.					
				Antonio Galloni					
	2014	Le Pianelle	Bramaterra	The 2014 Bramaterra is the product of a late harvest	95	Antonio	2022 -	\$50.00	Apr
☆				that required considerable thinning to ripen the crop.		Galloni	2034		2020
5537				The resulting wine is both concentrated and vibrant.					
Find it	it Online			Red cherry, red plum, crushed rocks, spice and					
				leather add aromatic nuance to a wine endowed with					
				magnificent intensity in all of its elements. Bright					
				acids keep the flavors vibrant. The 2014 is a					
				magnificent expression of both Nebbiolo and					
				Bramaterra, however, readers need to be patient, as					
				the 2014 has shut down a bit in bottle recently. Just					
				after bottling, it showed captivating inner perfume					
				and striking mid-palate sweetness. I am confident					
				those qualities will re-emerge in another few years'					
				time.					
				Antonio Galloni					